



COURSE CURRICULUM

ACOUSTIC & ELECTRIC GUITAR

INDIA'S FIRST EVER
GUITAR-DEDICATED SCHOOL, BUILT BY MUSICIANS

CURRICULUM STRUCTURE

Our curriculum is thoughtfully structured into **three progressive levels** to ensure a comprehensive and enriching learning experience for every student. These levels are designed to guide students through a transformative journey of musical growth.

- **Explorer Level**
- **Executive Level**
- **Expert Level**

As students progress through the levels, they unlock their true potential, gaining the skills and confidence needed to become complete musicians. By the time they reach the Expert Level, they stand shoulder to shoulder with our seasoned mentors, Professor Rock's elite disciples, known as The Guitar Coders. Our curriculum doesn't just teach guitar — it shapes passionate learners into expert musicians ready to inspire and perform.

Note: The appropriate course level will be determined by our instructors after a thorough screening during the demo session, ensuring each student is placed in a program that best matches their current skill set and learning goals.

Each stage builds on the previous one, allowing learners to gradually master essential techniques, develop a deep understanding of music theory, and refine their unique playing style :

Level I : The Code Explorer

“Unlock the first pages of the Code.”

As a Code Explorer, you begin your journey by learning the basics of guitar: posture, chords, rhythm, and simple melodies. Under Professor Rock’s watchful eye, you earn your first badge by proving your curiosity and discipline.

Level II : The Code Executive

“Decipher the music beyond the basics.”

With the fundamentals behind you, you now enter deeper into the Code. As a Code Executive, you’ll tackle complex chords, fingerpicking, improvisation, and more advanced musical theory. Your journey becomes richer, more expressive—Professor Rock calls this the “Experience Phase”.

Level III : The Code Expert

“Master the Code, become a Guitar Coder.”

Only a few reach this final chapter. As a Code Expert , you unlock advanced techniques, original composition, and live performance skills. Here, Professor Rock initiates you into the order of the **Guitar Coders** — the Maestro of Music.

COURSE FORMAT

For Explorer Level & Executive Level learners

- Tailored curriculum customized to learning goals
- One-on-one online sessions with certified teachers
- Performance-based learning with regular showcases
- Repertoire-driven approach to keep you motivated
- Prepares students for globally recognized certifications
- Certified instructors with real-world experience
- Monthly progress reports for tracking improvement
- Certificate on completion

For Expert Level learners

- Admission through screening session
- Curriculum tailored post-assessment
- One-on-one online sessions with senior instructors
- Monthly performance evaluations and progress reviews
- Repertoire aligned with grade certifications or performance goals
- Prepares students for international exams (Rockschool, Trinity, ABRSM – Grade 5 to 8)
- Certificate of course completion
- Optional career mentorship (for students seeking higher music education or music as a career)

EXPLORER



LEVEL

COURSE OBJECTIVE

This course is designed to provide first-time learners with a strong, enjoyable foundation. Through a structured, performance-based approach, students will develop essential skills including proper posture, open chord transitions, rhythmic accuracy, basic strumming patterns, and introductory music theory. By exploring a diverse and engaging repertoire — from traditional melodies to original compositions — learners will build confidence, musical awareness, and the ability to play complete songs with clarity and expression. The curriculum also introduces creative elements such as scale transposition and basic improvisation, empowering students to not only play music but begin to understand and shape it.

By the end of this course, students will be equipped to confidently perform beginner-level pieces, read chord diagrams and tablature, maintain steady rhythm, and take their first steps toward musical independence.



Who is this for ?

- First-time learners with no musical background
- Players with 0–6 months of guitar experience
- Individuals returning to guitar after a long break

Duration & Commitment

**Expected Course
Completion Time**

8-10 Months

**Practice
Recommendations**

**15-20 Minutes
4 days per week**

FOCUS

AREAS

- Basic posture & instrument handling
- Open chords & simple strumming patterns
- Guitar tuning & instrument anatomy
- Reading chord diagrams and tablature
- Playing songs using simple melodies and strumming patterns
- Understanding rhythm, timing, and rests (Whole, Half, Quarter, Eighth notes)
- Scale transposition
- Scales: C Major & G Major
- Introduction to basic improvisation



COURSE

Repertoire

01

Happy Birthday (Traditional)

02

Twinkle Twinkle (Traditional)

03

500 Miles (The Brothers Four)

04

Ode to Joy (Ludwig van Beethoven)

05

Aura Lee (George R. Poulton)

06

Polly Wolly Doodle (Traditional American)

07

You Are My Sunshine (Jimmie Davis)

08

Let It Be (The Beatles)

09

Knocking on Heaven's Door (Bob Dylan)

10

Hey Jude (The Beatles)

11

Blowin' in the Wind (Bob Dylan)

12

I Believe (Bharathi Venkatesh)

Bonus Tracks : *Guitar Code Originals*

01

Open Dreams (Guitar Code Original)

02

BB Blues (Guitar Code Original)

03

Morning Song (Guitar Code Original)

04

Let's Rest (Guitar Code Original)

EXECUTIVE



LEVEL

COURSE OBJECTIVE

This course is designed to equip students with the skills to comfortably play major, minor, and barre chords, apply expressive techniques (such as slides, bends, vibrato, hammer-ons, pull-offs, staccatos), and perform melodic solos with confidence.

By the end of this level, students will be able to sight-read in all six strings, interpret rhythms up to eighth notes, identify time signatures, and improvise using guitar licks and major scales in all 12 keys (rooted on E and A strings). They will also develop ear training skills to figure out basic melodies and chords by ear, and will be well-prepared to appear for international grade exams (**Rockschool, Trinity, ABRSM**) up to Grade 3 or 4.



Who is this for ?

- Guitarists with 1+ years of experience
- Students who have completed Grade 1 certification from any recognized music board
- Players who could earlier play full songs but want to regain fluency
- Self-taught players who need structured guidance to reach the next level
- Students aiming to appear for Grade 3–4 exams or write/perform their own music

Duration & Commitment

**Expected Course
Completion Time**

1.5 - 2 years

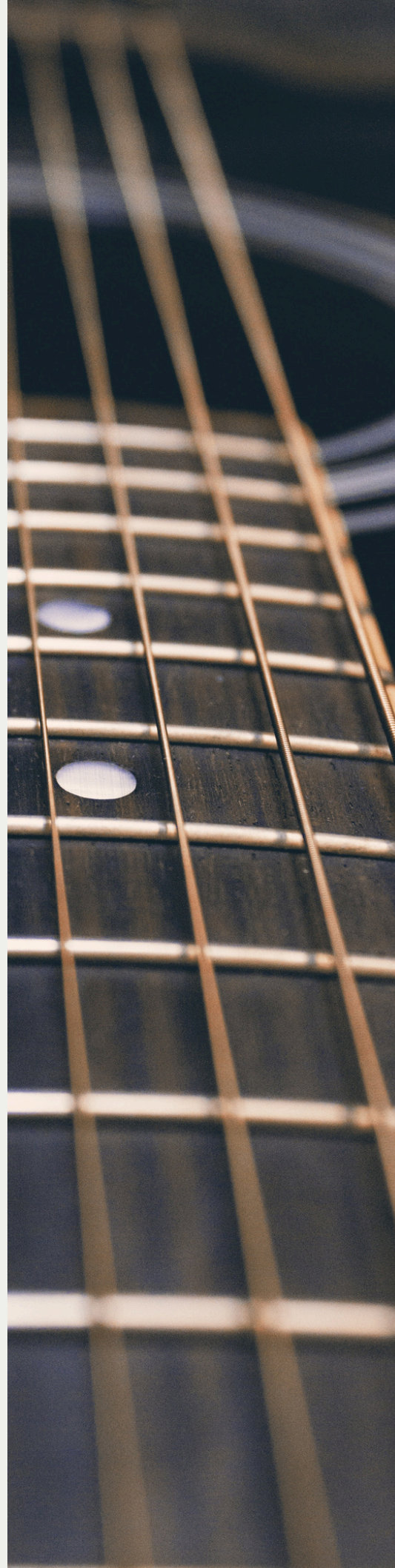
**Practice
Recommendations**

**minimum 30 Minutes
4 days per week**

FOCUS

AREAS

- Barre chords: Major, Minor, Power chords
- Alternate picking, hammer-ons, pull-offs, slides, vibrato, bends, staccatos
- Playing melodic solos and structured lead parts
- Sight-reading on all six strings (up to eighth note rhythms)
- Understanding & applying simple and compound time signatures
- Complex strumming patterns and syncopated rhythm
- Ear training: Melody & chord recognition
- Improvisation using guitar licks
- Major scale fluency in all 12 keys (E & A string root positions)



COURSE

Repertoire

01

Seven Nation Army - The White Stripes
(riff - easy)

02

Smoke on the Water - Deep Purple (riff - easy)

03

Iron Man - Black Sabbath (riff - intermediate)

04

Time of Your Life (Good Riddance) - Green Day
(strum - easy)

05

Wake Me Up When September Ends - Green Day
(strum - easy)

06

Chasing Cars - Snow Patrol (power chord - easy)

07

Faded - Alan Walker (strum - easy)

08

Boulevard of Broken Dreams - Green Day
(strum - intermediate)

09

Wonderwall - Oasis (strum - hard)

10

Photograph - Ed Sheeran (strum - intermediate)

11

The Scientist - Coldplay (strum - easy)

12

Yellow - Coldplay (strum - intermediate)

13

Wish You Were Here - Pink Floyd (strum - hard)

14

**Do I Wanna Know? - Arctic Monkeys
(riff - intermediate)**

15

Come As You Are - Nirvana (riff - hard)

16

Holiday - Green Day (riff - hard)

17

Fix You - Coldplay (strum - easy)

18

**Knockin' on Heaven's Door - Bob Dylan /
Guns N' Roses (strum and solo - easy)**

19

**Wonderful Tonight - Eric Clapton
(strum and solo - easy)**

20

**Californication - Red Hot Chili Peppers
(strum and solo - Intermediate)**

21

**Believer - Imagine Dragons
(melody - intermediate)**

EXPERT



LEVEL

COURSE OBJECTIVE

The expert level is the most advanced level at The Guitar Code. It offers a fully personalized curriculum based on each student's goals, skill level, and stylistic preference.

Admission to this level involves a screening session with a certified teacher, where the student's technique, musicality, and interests are carefully assessed. Based on this session, a custom learning pathway is created to support the student's long-term musical goals — whether that's professional performance, advanced certifications, songwriting, or college-level music education.



Who is this for ?

- Guitarists with 4+ years of experience
- Students who have completed at least Grade 4 from any internationally recognized music board
- Musicians preparing for advanced certification exams
- Learners aiming to enter higher education in music (conservatories, colleges, music production schools)
- Passionate players who want to master their craft through a professional mentorship program.

Duration & Commitment

**Expected Course
Completion Time**

Open-ended
Depending on student goals & commitment

**Practice
Recommendations**

40 - 60 Minutes
4 days per week

FOCUS

AREAS & TECHNIQUES

- Advanced technical development (e.g., sweep picking, fingerstyle, hybrid picking, tapping, chord melody)
- Advanced music theory and improvisation (e.g., modes, modulation, jazz harmony, chord substitutions)
- Style-based deep dives (rock, blues, metal, funk, jazz, classical, Indian fusion, etc.)
- Creative composition and songwriting
- Ensemble and solo performance preparation
- Ear training and transcription
- Music production guidance (on request / optional)

Note : Since this course is tailored, all focus areas — including technique, theory, repertoire, composition, and improvisation— are developed after the initial screening.



COURSE

Repertoire

Repertoire at this level is 100% personalized, based on the student's musical interests, stylistic focus, and performance goals. Students may choose to:

- 01 Prepare for international grade exams (Rockschool, Trinity, ABRSM up to Grade 8)
- 02 Work on original compositions or arrangements
- 03 Build a live or studio performance setlist
- 04 Deepen their understanding of a specific genre or artist's style

All the song selection and study materials will be curated by the mentors after the assessment.

**STAY FOCUSED
ON YOUR OWN**



**JOURNEY AND
CELEBRATE YOUR *progress.***